BUTLER UNIVERSITY SCHOOL OF MUSIC • JORDAN COLLEGE OF THE ARTS

Bachelor of Music (BM) in Music Education: Instrumental/General (P-12)

Summary of Degree Requirements

REQUIRED COURSES IN MUSIC

| NEQUINED COUNSES IN MICSIC | | |
|---|-------------------------------------|-----------------|
| Course Title | Course Number | Credit Hours |
| Keyboard Skills 3, 4 or Piano Major: Keyboard Skills 1, 2 | AM 023, 024 or <i>AM 031, 032</i> | 2 credits (1,1) |
| Major Instrument | AM _ | 12 credits |
| Upper Divisional Examination | AM 299 | 0 credits |
| Recital | AM 300 | 0 credits |
| Major Ensemble – Instrumental | ES _ | 6 credits |
| Chamber Music | ES _ | 1 credit |
| Major Ensemble – Choral | ES _ | 1 credit |
| Foundations in Music Education 1, 2 | ME 101, 102 | 4 credits (2,2) |
| String Techniques 1, 2 | ME 191, 192 | 2 credits (1,1) |
| Percussion Techniques | ME 193 | 1 credit |
| Diverse Learners in the Music Classroom | ME 232 | 2 credits |
| Brass Techniques 1, 2 | ME 291, 292 | 2 credits (1,1) |
| Music Education Upper Division Examination | ME 299 | 0 credits |
| General Music Methods: Elementary | ME 325 | 3 credits |
| General Music Methods: Secondary | ME 326 | 2 credits |
| Woodwind Techniques 1, 2 | ME 391, 392 | 2 credits (1,1) |
| Instrumental Music Methods | ME 424-ICR | 3 credits |
| Administration of the School Music Program | ME 425 | 1 credit |
| Music Student Teacher Seminar | ME 480 | 1 credit |
| Music History and Literature 1, 2, 3 | MH 305, 306, 307 | 8 credits |
| Music in Global Contexts | MH 308-SJD | 3 credits |
| Music Theory 1, 2, 3, 4 | MT 101, 102, 201, 202 | 12 credits |
| Aural Skills 1, 2, 3, 4 | MT 111, 112, 211, 212 | 4 credits |
| Composing and Arranging for the Classroom Ensemble | MT 307 | 2 credits |
| Basic Conducting | MT 311 | 2 credits |
| Instrumental Conducting | MT 321 | 2 credits |
| Music Education Electives | | 4 credits |
| | TOTAL REQUIRED COURSES IN MUSIC | 82 credits |
| PROFESSIONAL EDUCATION | | |
| Integrated Core 2 Block | ED 299 | 6 credits |
| Secondary Student Teaching 1 | ED 425 | 5 credits |
| Secondary Student Teaching 2 | ED 426 | 5 credits |
| Special Education Law | ED 492 | 1 credit |
| · | TOTAL REQUIRED COURSES IN EDUCATION | 17 credits |
| UNIVERSITY CORE CURRICULUM | · | |
| First Year Seminar | FYS 101, 102 | 6 credits (3,3) |
| Global and Historical Studies (two courses) | GHS _ | 6 credits (3,3) |
| Analytic Reasoning | AR _ | 3 credits |
| The Natural World | NW _ | 5 credits |
| Texts and Ideas | ΤΙ_ | 3 credits |
| Well-Being (may be Marching Band) | WB_ | 1 credit |
| | TOTAL CODE CUIDDICULUM | 24 crodits |

FREE ELECTIVES (includes AM 021 and 022, if needed)

TOTAL CREDIT HOURS 128 credits

TOTAL CORE CURRICULUM

- Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World
 requirement (because they take 9 credit hours of education (ED) courses), and the Butler Cultural Requirement.
- Music students must attend 16 arts events per year; for students who are student teaching, studying abroad, or in full time internships during the
 academic year, only 8 events are required for that year. See the School of Music website for distribution requirements.
- Courses in italics are offered in alternating years.
- A grade of C or higher is required for all Music courses.

24 credits

5 credits

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Suggested Sequence of Courses

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| Year One | | | | | |
|---------------------------------------|---------------|------------|---|------------|------------|
| Fall – 16 credits | | | Spring – 17 credits | | |
| Keyboard Skills 1* | AM 021 | 1 credit | Keyboard Skills 2* | AM 022 | 1 credit |
| Major Instrument | AM _ | 2 credits | Major Instrument | AM _ | 2 credits |
| Major Ensemble – Instrumental | ES _ | 1 credit | Major Ensemble – Instrumental | ES_ | 1 credit |
| Foundations in Music Education 1 | ME 101 | 2 credits | Foundations in Music Education 2 | ME 102 | 2 credits |
| String Techniques 1 | ME 191 | 1 credit | String Techniques 2 | ME 192 | 1 credit |
| Percussion Techniques | ME 193 | 1 credit | Music Theory 2 | MT 102 | 3 credits |
| Music Theory 1 | MT 101 | 3 credits | Aural Skills 2 | MT 112 | 1 credit |
| Aural Skills 1 | MT 111 | 1 credit | First Year Seminar | FYS 102 | 3 credits |
| First Year Seminar | FYS 101 | 3 credits | Analytic Reasoning | AR_ | 3 credits |
| | | 1 credit | 7 | | 0 0.00 |
| Well-Being (may be Marching Band) | WB_ | 1 Credit | | | |
| Year Two | | | | | |
| Fall – 18 credits | | | Spring – 16 credits | | |
| Keyboard Skills 3 | AM 023 | 1 credit | Keyboard Skills 4 | AM 024 | 1 credit |
| Major Instrument | AM _ | 2 credits | Major Instrument | AM _ | 2 credits |
| Integrated Core 2 Block | ED 299 | 6 credits | Upper Divisional Examination | AM 299 | 0 credits |
| Major Ensemble – Instrumental | ES_ | 1 credit | Major Ensemble – Instrumental | ES_ | 1 credit |
| Brass Techniques 1 | ME 291 | 1 credit | Diverse Learners in the Music Classroom | | 2 credits |
| Music in Global Contexts | MH 308-SJD | 3 credits | Brass Techniques 2 | ME 292 | 1 credit |
| Music Theory 3 | MT 201 | 3 credits | • | ME 299 | 0 credits |
| Aural Skills 3 | | 1 credit | Music History & Literature 1 | MH 305 | 2 credits |
| Aurai Skiiis 3 | MT 211 | 1 credit | Music Theory 4 | MT 202 | 3 credits |
| | | | Aural Skills 4 | MT 212 | 1 credit |
| | | | Global & Historical Studies | GHS _ | 3 credits |
| | | | Global & Historical Studies | 0113_ | 3 ci cuits |
| Year Three | | | | | |
| Fall – 16 credits | | | Spring – 17 credits | | |
| Major Instrument | AM _ | 2 credits | Major Instrument | AM _ | 2 credits |
| Major Ensemble – Instrumental | ES_ | 1 credit | Recital | AM 300 | 0 credits |
| General Music Methods: Elementary | ME 325 | 3 credits | Major Ensemble – Instrumental | ES_ | 1 credit |
| Woodwind Techniques 1 | ME 391 | 1 credit | Chamber Music | ES _ | 1 credit |
| Admin of the School Music Program | ME 425 | 1 credit | General Music Methods: Secondary | ME 326 | 2 credits |
| Music History & Literature 2 | MH 306 | 3 credits | Woodwind Techniques 2 | ME 392 | 1 credit |
| Basic Conducting | MT 311 | 2 credits | Instrumental Music Methods | ME 424-ICI | |
| Global & Historical Studies | GHS _ | 3 credits | Music History & Literature 3 | MH 307 | 3 credits |
| Global & Historical Stadies | 3113 <u> </u> | 3 di cuita | Instrumental Conducting | MT 321 | 2 credits |
| | | | Music Education Elective | 321 | 2 credits |
| | | | Wasie Eddeation Elective | | 2 ci cuits |
| Year Four | | | | | |
| Fall – 16 credits | | | Spring – 12 credits | | |
| Major Ensemble – Choral | ES _ | 1 credit | Secondary Student Teaching 1 | ED 425 | 5 credits |
| Comp & Arr for the Classroom Ensemble | | 2 credits | Secondary Student Teaching 2 | ED 426 | 5 credits |
| Music Education Elective | | 2 credits | Special Education Law | ED 492 | 1 credit |
| The Natural World | NW _ | 5 credits | Music Student Teacher Seminar | ME 480 | 1 credit |
| Texts and Ideas | TI_ | 3 credits | | | |
| Free Electives | . — | 3 credits | | | |
| | | | | | |

TOTAL CREDIT HOURS: 128

- *The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose major instrument is piano take only AM 031 and AM 032 to fulfill their keyboard skills requirement.
- Courses in italics are offered in alternating years.